

GINA LOUISE FOWLER

208-243-6274 | thepuzzledpress@gmail.com | @thepuzzledpress | www.thepuzzledpress.com

EDUCATION

- 2022 MFA, Book Arts (pending), emphasis on Printing and Publishing,
The University of Alabama, Tuscaloosa, AL
- MLIS (pending), emphasis on Social Justice and Inclusivity/ Archival Studies,
The University of Alabama, Tuscaloosa, AL
- 2018 BA, European Studies + German Studies, minor in International Development
Brigham Young University, Provo, UT
Capstone (European Studies): "Stereotypes and the Immigrant Experience"
Capstone (German Studies): "The Revolution of Female Writing: An Analysis of 'Agnes von Lilien'"

SUPPLEMENTARY COURSEWORK

- 2020 Encaustic on Paper with Radha Pandey, Virtual
- ANALOG: Hand Lettering for Title Design with Yvette Rutledge, Mystic Blue Signs,
New Orleans, LA
- 2019 Paste Paper with Madeleine Durham, The University of Alabama, Tuscaloosa, AL
- 2018 Bookmaking: Materials + Structure with Allison Milham, The University of Utah,
Salt Lake City, UT
- 2017 Field Studies in German: Art + Architecture with Rob McFarland, Vienna, Austria
- Field Studies in German: German Language + Culture with Carrie Cox, Vienna, Austria
- 2014 Cultural Survey of London: European Studies + Western Humanities with
V. Stanley Benfell and Grant Underwood, London, England

TEACHING EXPERIENCE

- 2021 Teaching Assistant, Introduction to Book Arts, The University of Alabama, Tuscaloosa, AL
[Instructor of Record]
- Teaching Assistant, Papermaking I, The University of Alabama, Tuscaloosa, AL
- 2020 Guest Lecturer, Introduction to Book Arts, The University of Alabama, Tuscaloosa, AL
Pamphlet Stitch Bindings and Cover Variations
- Guest Lecturer, Introduction to Book Arts, The University of Alabama, Tuscaloosa, AL
Intro to Printing on a Vandercook and Printing with wood type

PROFESSIONAL EXPERIENCE

- 2018-present Proprietor, The Puzzled Press
I produce limited edition artist books, broadsides, printed ephemera, handmade paper, and blank books. My work deals with the impact of physical place on personal identity, as well as issues of memory, loss, and femininity.
- 2019-2020 Library Associate, Tuscaloosa Public Library, Tuscaloosa, AL
- 2019-2021 Graduate Assistant, Student Employment Services, The University of Alabama, Tuscaloosa, AL
- 2019 Workshop Assistant, Kentuck for Kids, Kentuck Festival of the Arts, Northport, AL
- 2018-2019 Student Services Coordinator, Greenville Technical College, Greenville, SC
- 2017-2018 Research Assistant, Sophie Digital Library, Brigham Young University, Provo, UT
- 2017 Research Assistant, "Red Vienna Sourcebook", Brigham Young University, Provo, UT

AWARDS/GRANTS/INTERNSHIPS

- 2019-2021 Graduate Assistantship, The University of Alabama, Tuscaloosa, AL
I assist in the general maintenance and upkeep of on-campus studio spaces, manage student work areas, and assist faculty members with various projects.
- 2021 Scholarship Recipient, H. W. Wilson Foundation Scholarship Fund, Tuscaloosa, AL
- 2020 Scholarship Recipient, EBSCO Scholarship Fund, Tuscaloosa, AL
- 2019 Scholarship Recipient, Ramer OS Scholarship Fund, Tuscaloosa, AL
- 2017 Intern and Project Consultant, Kuratorium Sicheres Österreich (KSÖ), Vienna, Austria
- Grant Recipient, BYU Office of Research and Creative Activity, Provo, UT
For *A Work of Virtues: Hildegard von Bingen*: digitization of primary source documents at the Nationalbibliothek in Vienna, Austria and transcription of digitized documents from Germanic script to Roman typeface
- Experiential Learning Grant, BYU College of Humanities, German Department, Provo, UT
For Field Studies in German
- Experiential Learning Grant, BYU Kennedy Center for International Studies, European Studies Department, Provo, UT
For Field Studies in German

Experiential Learning Grant, BYU Kennedy Center for International Studies, International Development Department, Provo, UT

For Internship with Kuratorium Sicheres Österreich (KSÖ)

2016 Grant Recipient, BYU Department of Humanities, Provo, UT
For *European Horizons* European Leadership Day, Paris, France +
Digital Economy Youth Summit, Bruges, Belgium

2014 Intern, BYU Ballard Center for Social Impact, Provo, UT

2013-2014 Scholarship Recipient, Brigham Young Scholarship, Provo, UT

2011 AATG/PAD Study Trip Award, American Association of Teachers of German,
Kulmbach, Germany

CREATIVE PUBLICATIONS AS THE PUZZLED PRESS

2021 *Environment* for CBAAs Regional Print Exchange. Edition of 35.
Untitled for Print Austin Print Exchange. Edition of 12.

2020 *Geography for the Layman*. Open Edition.
Impressions of Loss. Edition of 1.
Pieces of Mother. Edition of 29.

EXHIBITIONS

2021 Group Exhibition, *Bristol Artists' Book Event*, Arnolfini Bookshop, Bristol, United Kingdom
Impressions of Loss

2020 Group Exhibition, *Untitled MFA Exhibition*, Gorgas Library, The University of Alabama,
Tuscaloosa, AL
Impressions of Loss
Heartbeat
How To
Select binding models

PUBLICATIONS & PRESENTATIONS

2021 "The Unknown" (poetry)
Offer #1, #3 (letterpress with pigment dusting)
In *Femme Handbook*, Issue 3. February 2021. Print.

2017 Presenter, *A Work of Virtues: Hildegard von Bingen*, ORCA Symposium, BYU Center for
Humanities, Provo, UT, October 13, 2017

“The Image of a European Leader.” In *European Horizons: European Leadership Day in Paris*, 31-33, March 2017. Digital PDF.

Moderator, *European Horizons* Western Regional Conference, Aspen Grove, UT, March 29, 2017

PROFESSIONAL AFFILIATIONS

College Book Art Association

American Library Association

Fine Press Book Association

Mid-American Print Council

North American Hand Papermakers

Society of American Archivists, Student Chapter at The University of Alabama